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by Jose Moreno at creanet

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Alsu Gilmanova

Alsu is a graphic designer based in Moscow, Russia. She graduated from the British Higher School of Art and Design (BHSAD Moscow).

www.behance.net/alsugilman

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Amanda & Erik

Amanda & Erik is a Swedish design and illustration studio founded by partners Amanda Berglund and Erik Kirtley in 2017. They both studied Arts, Crafts and Design at Konstfack University of Arts in Stockholm. As a studio, they combine their strengths in conceptualisation, design, typography, and illustration, and strive to make excellent work with an acute sense of colour and composition. They work primarily with visual identities, publications, and original artwork, but never shy away from new fields.

www.amandaerik.com

P116-118

Andrés Higueros

Andrés Higueros is a graphic designer from Guatemala. He is a lover of typography and editorial design. Currently, he is working as graphic designer at Futura in Mexico.

www.behance.net/andreshigueros

P070-071

Any Studio

Founded by Max Edelberg and Jakob Kornelli, Any Studio is a young creative agency with a strategic and human-centred approach to design. They offer strategic consultancy, concept development, branding, and creative execution in digital and print for clients from culture to commerce.

www.any.studio

P048-051, 052-055

Blok Design

Blok is a design studio specialising in brand identities and experiences, packaging, exhibit design, installations, and editorial design. Since 1998, they have been doing what they love by collaborating with thinkers and creators, companies and brands from around the world. They take on projects that blend cultural awareness, a love of art, and humanity to advance society and business alike.

www.blokdesign.com

P216-217

Bond Creative Agency

Bond Creative Agency helps new businesses and brands to get started, and refreshes and revolutionises existing ones for growth. Its services include identity, digital, retail and spatial, packaging, and product design. It brings together talents from different fields to create cross-disciplinary solutions for brands. Its team includes graphic, spatial, and strategic designers, producers, digital developers, copywriters, and artisans. Bond has studios in Helsinki, Abu Dhabi, and London.

www.bond-agency.com

P146-147

Brando Corradini

Brando Corradini is a graphic designer based in Rome, Italy. He draws inspiration from everything that surrounds him. He thinks that good graphic design should communicate with little, not adding but selecting. His motto is: Less is more. It is a mantra that guides him all the time. Apart from graphics, he is passionate about architecture, fashion, design, and music, from which he gets inspiration.

www.brandocorradinigrafik.info

P164-165

Brian Liu

Born and raised in Taiwan, Brian Liu is currently a graphic design student at the Art Center College of Design in Los Angeles. He is passionate about a diverse range of media, including print, digital, and collage. He draws inspiration from photography, vintage materials, graffiti, and Asian culture, especially his Taiwanese homeland. His work is rooted in research, iteration, and open dialogue. He prides himself on his thoughtful approach and creative communication. Branding is his greatest passion: discovering a brand voice, crafting an identity with creative thinking, passion, and love.

www.behance.net/brianliu85

P112-113

Bruch—Idee & Form

Bruch—Idee & Form, founded by Josef Heigl and Kurt Glänzer, is a graphic design studio based in Austria, focusing on branding, editorial design, and packaging design.

www.studiobbruch.com

P042-045, 046-047, 190-193

Bureau Borsche

Bureau Borsche is a graphic design studio founded by Mirko Borsche in 2007. Renowned for its versatility, the studio's design ideas are content-driven based on their belief that design is a source of learning, understanding, and joy. They offer design and communication consultancy for clients from all fields of interest and love to delve deep into their own minds to create original works within the scope of art, subculture, and design. Bureau Borsche has won numerous national and international awards, and their work has achieved critical acclaim in both the business and advertising sectors.

www.bureauborsche.com

P066-069, 102-103, 168-169, 204-205

Candice Alencar, Nayelli Jaraba

Candice Alencar is a graphic designer based in Recife, Brazil, with more than ten years of experience in advertising and graphic design. She obtained a master's degree in Editorial Design at EASD (School of Superior Art of Valencia) in 2018. She focuses primarily on branding, editorial, and art direction.

Nayelli Jaraba is a Colombian graphic designer specialising in editorial design and UI/UE design. She studied calligraphy and user experience design in Argentina and went on to gain a master's degree in Design of Analogue and Digital Publications at EASD.

www.candialencar.com

www.behance.net/nayi

P056-057

Carina Mähler

Carina Mähler is a graphic designer based in Germany. She mainly works in the fields of corporate design, editorial design, and packaging design. The most important things for her are authenticity and personality. She develops solutions with the client to achieve a long-lasting design. She appropriates the rules of classic design and tries to break them to find more innovative solutions.

www.carinamaehler.de

P208-209

Carla Cabras

Carla Cabras studied design at the Accademia di Belle Arti "Mario Sironi" di Sassari, an academy of fine arts located in Sassari, Sardinia. Now she lives and works as a freelance designer in Sardinia.

www.carlacabras.wordpress.com

P104-107

Clara.B Landín

Clara.B Landín is a graphic and UX designer based in Barcelona. She graduated with a degree in Advertising and Public Relations. In 2016, she gained a master's degree in Graphic Design at EINA in Barcelona. Currently, she is working as a graphic and digital designer for Esprit. She is passionate about editorial, typography, social photography, UX/UI, and web design.

www.behance.net/clarabelen

P130–131

creanet

Creanet is a multi-disciplinary design studio specialising in graphic design, brand identity, editorial design, illustration, website, and visual communication.

www.creanet.es

P072–073, 132–133, 224–225

Cristóbal Riesco

Cristóbal Riesco is a graphic designer and art director based in Santiago, Chile. He specialises in editorial design, brand identity, and web design. Cristóbal is known for his clean aesthetics, balancing typefaces with photographs and colour palettes to create impactful visuals.

www.behance.net/cristobalriesco

P108–109, 138–139

David Reca

David Reca is a graphic and type designer based in Spain. In 2018 he graduated from the Escuela Superior de Diseño in Madrid with a degree in Graphic Design. His work focuses on printed and interactive matter and graphic identities.

www.behance.net/davidreca

P202–203

Dominik Langegger

Dominik Langegger is an art director and communication designer, living and working in Salzburg, Austria. He specialises in branding, and his works are often based on variable systems and grids that work throughout various media.

www.behance.net/langegger
langegger.design

P194–197

Due Collective

Due Collective is a graphic design duo founded by Alessio Pompadura and Massimiliano Vitti in Perugia, Italy in November 2016. They design communication systems for the commercial, cultural and artistic sectors, specialising in print, visual identity, editorial design, and typography. They love strong contrasts; they experiment; they know the rules; sometimes they play with the rules.

www.behance.net/du-e

P166–167

Ekaterina Nikolaeva

Ekaterina Nikolaeva is a student at Stroganov Moscow State University of Arts and Industry. At the moment, she is running her own studio named Kaza Studio.

kaza-studio.com

P082–085

Empire, Syndicat

Founded by François Havegeer, Sacha Léopold and Kévin Lartaud, the Empire publishing house is an extension of the Syndicat studio's activities related to images, graphic design, and relations with artists.

The company does not wish to define an editorial line regarding types of publications but to pose questions on reproduction, documentation, and the circulation of images through catalogues, monographs, theoretical works, magazines, posters or re-editions.

www.e-m-p-i-r-e.eu
www.s-y-n-d-i-c-a-t.eu

P140–141

Estúdio Lampejo

Estúdio Lampejo is a small, internationally recognised creative studio based in Belo Horizonte, Brazil. It was founded by Filipe Costa, João Emediato, and Luiza Maximo. They combine sharp and bold concepts with experimentations in different mediums and work in various fields, including branding, communication, editorial design, and illustration.

www.estudiolampejo.com.br

P144–145

Fatih Hardal

Living in Istanbul, Fatih is a student at Marmara University, Faculty of Fine Arts. He is very much interested in typography and typeface and makes typographic poster projects on a daily basis. He has collaborated with brands like Sagmeister & Walsh and Airbnb.

www.behance.net/fatihhardal

P170–171

Format Wars

Format Wars is an independent design studio founded by Florencia Viadana in Amsterdam in 2017. They believe in the transformative power of design. They are obsessed with colour, typography, and layout.

www.formatwars.design

P078–081, 230–232

Galya Dautova, Karina Yazylyan

Galya Dautova and Karina Yazylyan are currently studying at the HSE Art and Design School in Moscow, Russia. They enjoy working on projects related to culture and art.

www.behance.net/GalyRainbow

www.behance.net/karinayazylyan

P142–143

GeneralPublic

GeneralPublic is a Paris-based design studio specialised in graphic design and art direction in the field of culture. Founded by Jérémie Harper and Mathilde Lesueur, GeneralPublic relies on the idea that any project, whatever its size, needs a daring and tailor-made design solution. Through constant experimentation, the studio is always seeking to develop a durable and unique graphic solution in its work for institutions, designers, architects, trendsetters, cinema or contemporary art magazines.

www.generalpublic.fr

P076–077

Gusto IDS

Gusto IDS is an international agency based in Italy and Germany centering on brand identity, art direction, advertising, and digital development. They help empower the identity of their clients in the global market and contemporary scenarios.

en.studiogusto.com

P200–201

Karolina Pietrzyk, Mateusz Zieleniewski

Karolina Pietrzyk and Mateusz Zieleniewski are Polish graphic designers working on editorial projects, identities, typography, and illustrations.

www.karolinapietrzyk.info

www.mzieleniewski.com

P186–189

komma team

Komma Magazine is the platform for students at the Faculty of Design at the University of Applied Sciences Mannheim. Each issue covers a unique theme and is entirely executed by student editors. The editorial staff changes constantly, and in every issue readers will find a different theme and layout design. The content includes term papers, course highlights, as well as bachelor/master's theses written by students. Depending on the specific issue and theme, the komma team will feature guest artists' works and interviews with selected designers.

www.komma-mannheim.de

P092-095, 110-111

Leticia Ortín

Leticia Ortín is a graphic designer who tries to combine art and design in her career. Both disciplines enable her to view the world from a different perspective and inspire her greatly in her study and research. She is passionate about publishing and has pursued a postgraduate course in editorial design at ELISAVA Barcelona School of Design and Engineering in the past months. Her work often stands out with a strong typographic, geometric, and photographic style, especially the simplicity and elegance of black and white colour schemes and compositions.

www.araestudio.xyz

P128-129, 160-161

Line Marie Rasmussen

Line Marie Rasmussen is a Danish graphic designer with a BA degree in Graphic Communication from the School of Visual Communication in Haderslev, Denmark. She always finds it fascinating to develop print solutions with a strong conceptual approach and straightforward yet quirky design. For her, every detail has a meaning.

linemariasmussen.com

P090-091

Linus Lohoff

Linus Lohoff is a multi-disciplined art director and photographer from Germany with Brazilian roots. Currently, he is living in Spain and working with national and international clients across different fields. At the moment, he is working for Vasava, a design agency based in Barcelona.

www.linuslohoff.com

P156-159

Lucas Depolo Machado

Lucas Machado is a multi-disciplinary designer living and working between São Paulo and Rio de Janeiro. He works in different creative fields, including cultural institutions, independent publishers, architecture, product design, and behaviour agencies.

www.ldmachado.com

P098-101

M. Giesser

M. Giesser is a communication design studio based in Melbourne focusing primarily on visual identity. They work with small to medium-sized creative businesses, organisations, and individuals, helping them to understand better who they are, and to find the best way to communicate their concept to their desired audiences.

www.mgiesser.com

P162-163, P180-183, 184-185

Mane Tatoulian

Mane Tatoulian is a graphic designer based in Argentina. Passionate about typography and modernism, her work is clean, clear, and universal. She looks for purity in each piece work. Mane believes that designers have the power, the energy, and the weapons to bring concepts alive and give them their identity.

manetatoulian.com

P062-065, 206-207

Miriam König

Miriam König studies visual communication and visual cultures at the Bauhaus University in Weimar. She focuses on graphic design, photography, and illustration.

www.behance.net/mirikoenig

P212-215

Moby Digg

Moby Digg is a Munich-based digital design studio working in the fields of branding, identity, and coding. It was founded by Korbinian Lenzer and Maximilian Heitsch, and was initially based in Buenos Aires. Since 2012, it has been operating out of its German studio, engaging in versatile conceptual and visual projects. Its services cover events, communication, and visual identities, including poster, magazine, and web design, as well as mobile experiences.

www.mobydigg.de

P220-223

Muttnik

Muttnik is a collective of graphic designers and illustrators founded by Silvia Agozzino, Alberto Bolzonetti, and Nicola Giorgio, specialising in graphic design for communication, publishing, and advanced illustration. Their passion for printed matter leads them to experiment with different media.

www.muttnik.it

P172-173

My Name is Wendy

My Name is Wendy is a creative duo founded by two graphic designers, Carole Gautier and Eugénie Favre, in 2006.

Together they unite their expertise in graphic and plastic art. They produce visual identities, typefaces, formal principals, pictures, patterns, and printings.

www.mynameiswendy.fr

P174-175

Pouya Ahmadi

Pouya Ahmadi is a graphic designer and art director based in Chicago. He works across cultural and social fields, collaborating with artists, curators, and designers to develop brand identities, printed matter, and publications. Pouya's work has been featured in many print and digital media, such as *It's Nice That*, *AIGA Eye on Design*, *People of Print*, *Grafik*, *Etapes*, *Type Directors Club*, *Ligature* magazine, *Print* magazine, *IdN* magazine, and *Moscow International Design Biennial*, amongst others.

www.pouyaahmadi.com

P096-097, 152-155

Pyramid

Pyramid is a visual communication and sound design studio founded by Beatriz Córias and João Chaves in 2012. They work between London and Lisbon. They use graphic design not only as a tool to create good designs but also as a way to inquire about the world they live in. They work with music bands, labels, non-profit organisations, fashion brands, and institutions.

www.studio-pyramid.com

P074-075, 086-087, 120-123, 226-227

Rasmus Jappe Kristiansen

Rasmus Jappe Kristiansen is a graphic designer from Denmark. He has gained a Bachelor's degree in Visual Communications. After graduation, he worked in different studios worldwide and worked with clients such as B&O Play, NASA, YouTube, and Lego.

www.behance.net/rasmusjk

P210-211, 228-229

Sagmeister & Walsh

Sagmeister & Walsh is a creative agency based in New York, USA. They are a full-service studio creating strategy, design, and production across all platforms. They specialise in brand identities, campaigns, social strategy, content creation, commercials, websites, apps, books, environments, and more.

www.sagmeisterwalsh.com

P134-137

Slanted Publishers

Slanted Publishers is an independent publishing house founded in 2014 by Lars Harmsen and Julia Kahl. They publish the award-winning print magazine, *Slanted*, which covers international design and culture.

They publish daily blog guides to events and news, and present interviews with more than 100 designers and entrepreneurs. In addition, Slanted Publishers releases other projects like *The Yearbook of Type*, the tear-off calendars, *Typodarium* and *Photodarium*, the independent type foundry *Volcano Type*, and other design related projects and publications.

www.slanted.de

P058-061

Sofia Felgueiras

Sofia Felgueiras is a graphic designer based in Portugal, specialising in graphic design, editorial design, and interactive design.

www.behance.net/mariasofia

P114-115

Studio Ahremark

Studio Ahremark endeavours to provide clients with carefully crafted and conceptually appropriate design solutions. With a wide range of services, their goal is to help their clients build stronger and more durable brands with effective visual strategies that resonate well with audiences and generate positive business impacts.

www.studioahremark.com

P088-089

Studio Fréro

Studio Fréro, founded by Frédérique Ferrand and Romain Kerdoncuff, is young, multi-disciplinary graphic design studio based in Aix-en-Provence, France, specialising in visual communication, branding, illustration, motion, web design, editorial design, photography, and video design.

www.studio-frero.com

P124-127

Tania Hoffrén

Tania Hoffrén is a visual designer based in Helsinki, Finland. She believes that exploring different materials and media is the best way to learn about design. Driven by curiosity, she is eager to see how far a creative mind can go.

www.taniahoffren.com

P198-199

Timur Babaev

Timur Babaev graduated from the HSE Art and Design School in 2015 and specialises in graphic design. In 2018, he completed his studies on the art of the book at the same institute. He currently works as a graphic designer and illustrator.

www.behance.net/AmagumaX

P148-150

Vincenzo Marchese Ragona

Vincenzo Marchese Ragona is an Italian graphic designer, living and studying in London.

www.vmragona.com

www.instagram.com/vmragona

P218-219



Editorial Design is a fascinating field that concerns the arrangements of typefaces, images, colours, layouts, and grids on a page. This volume features numerous handpicked editorial projects for different media, ranging from magazines to books, posters, brochures, catalogues, annual reports, newspapers, and more. The book also describes fundamental aspects of page design such as paper size, typographic units, typography, layout, and grid systems.

The **aesthetically pleasing projects** included in the volume, paired with **interviews with select designers**, will give readers an insight into how to make a well-arranged, communicative, and functional page.



WANG SHAOQIANG is a professor at the Guangzhou Academy of Fine Arts (China) and Doctoral Supervisor at the College of Arts and Humanities of the Macau University of Science and Technology. He is a prolific editor whose titles focus on design, art and life. He is also the editor of *Design 360°* magazine and *Asia-Pacific Design* yearbook. He has been invited to lecture at numerous universities, design academies and organizations, and he has been a jury member for China's most prestigious design and illustration awards.

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